

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

(download available at [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com))

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM FOR  
OTHER INSTRUMENTS/DISCIPLINES NOT SPECIFIED IN THIS SYLLABUS**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2010**  
FESTIVAL DATES: FEBRUARY 21<sup>st</sup> to MARCH 11<sup>th</sup>, 2011 / Honours Performance Friday, April 1, 2011

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2010) \_\_\_\_\_ Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ Instrument Grade: \_\_\_\_\_

**CLASS NUMBER:** \_\_\_\_\_ *Note\*\* ALL CLASSES ARE NON-COMPETITIVE*

**Title of Selection:** \_\_\_\_\_

**Key:** \_\_\_\_\_ **BWV/Opus:** \_\_\_\_\_ **No:** \_\_\_\_\_ **Mvt(s):** \_\_\_\_\_

**Source:** i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

One Entry Form per piece with the *ONLY* exception of *Concert Group Classes and Chamber Ensembles*, list remaining pieces and their details on the reverse of this entry form

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**ENTRY FEE ENCLOSED: \$**

FEE: Solo \$20.00 / Ensemble (2-3) \$25.00 / Ensemble (4-8) \$40.00 / Group 9 or more \$70.00

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

(Entries will not be accepted without this or a cover letter)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to  
Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7*