

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM CHORAL ONLY**

**CLOSING DATE: Must be received on or before JANUARY 21<sup>st</sup>, 2012**  
FESTIVAL DATES: FEBRUARY 20 to 21, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**“NOW” affiliated with MusicFest Canada**  
(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Choir's Name: \_\_\_\_\_

School or Church's Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

Grade: \_\_\_\_\_ (if designated)

Class Number: \_\_\_\_\_ Non-Competitive: Check here if Non-Competitive Entry

Class Title: \_\_\_\_\_

**TIME LIMIT CHOSEN** \_\_\_\_\_

**ENTRY FEE Enclosed** (includes conductor, accompanist & for elementary groups over 20 performers,  
1 adult escort for every 20 performers): **ENTRY FEE ENCLOSED: \$**  \*

**THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.**

Title, Composer, &/or arranger: - to be announced at the time of performance.

**NUMBER OF PERFORMERS:** \_\_\_\_\_ **NUMBER OF ESCORTS** (see entry fee): \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**CONDUCTOR'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_  
Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_  
Fax: \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_  
(Entries will not be accepted without this)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to*  
*Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7*