

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

(download available at [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com))

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM FOR SOLO INSTRUMENTS  
OTHER THAN PIANO AND BAND**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2011**  
FESTIVAL DATES: FEBRUARY 20 to MARCH 12, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ Instrument Grade: \_\_\_\_\_

**CLASS NUMBER:** \_\_\_\_\_ **IF NON-COMPETITIVE CHECK HERE:** \_\_\_\_\_

**Title of Selection:** \_\_\_\_\_

**Key:** \_\_\_\_\_ **BWV/Opus:** \_\_\_\_\_ **No:** \_\_\_\_\_ **Mvt(s):** \_\_\_\_\_

**Source:** i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** \_\_\_\_\_

**Composer: Arranger:**

*(Give First Initial and Surname of Composer)*

One Entry Form per piece with the *ONLY* exception of *Concert Group Classes, Chamber Ensembles, Guitar and Ukulele Divisions* list remaining pieces and their details on the reverse of this entry form

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**ENTRY FEE ENCLOSED:** \$

**NUMBER OF PERFORMERS IN ENSEMBLES:** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Email Please:** \_\_\_\_\_ **Work Phone:** \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

(Entries will not be accepted without this or a cover letter)

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to*  
*Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7*

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**OFFICIAL ENTRY FORM CONCERT BAND & JAZZ BAND AND COMBO ONLY**

**CLOSING DATE: Must be received on or before JANUARY 21<sup>st</sup>, 2012**  
FESTIVAL DATES: MARCH 13 to 15, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE**

**“NOW” affiliated with MusicFest Canada**  
(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)

Class Entered: \_\_\_\_\_

Director's Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

Number of Performers: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_

School Phone: \_\_\_\_\_ School Fax: \_\_\_\_\_

email: \_\_\_\_\_ home or school (please circle one)

**REGISTRATION FEE: \$140.00 CDN. for Concert Band B100 - B200 and Jazz Band A601 - A701**  
**\$160.00 CDN. for Concert Band B300 - B600 and Jazz Band A301 - A501**  
**\$ 70.00 CDN, for Jazz Combo**

Fee for this Group: \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list all classes in which these students are involved performing or accompanying in this discipline or in other disciplines in the UFV Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**SPECIAL REQUESTS:** \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_  
(Entries will not be accepted without this)

**Cheque must accompany this entry form Cheques payable to the Chilliwack Lions Club Music and Dance Festival.**

**NO PHOTOCOPIED MUSIC IS ALLOWED FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**  
Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

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Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM CHORAL ONLY**

**CLOSING DATE: Must be received on or before JANUARY 21<sup>st</sup>, 2012**

**FESTIVAL DATES: FEBRUARY 20 to 21, 2012 / Honours Performance Friday, March 30, 2012**

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**“NOW” affiliated with MusicFest Canada**

**(ensembles chosen by the adjudicators will receive a 2 year invitation to MusicFest Canada)**

Choir's Name: \_\_\_\_\_

School or Church's Name (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Grade: \_\_\_\_\_ (if designated)

Class Number: \_\_\_\_\_ Non-Competitive: Check here if Non-Competitive Entry

Class Title: \_\_\_\_\_

**TIME LIMIT CHOSEN** \_\_\_\_\_

**ENTRY FEE Enclosed** (includes conductor, accompanist & for elementary groups over 20 performers, 1 adult escort for every 20 performers): **ENTRY FEE ENCLOSED: \$**  **\***

**THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.**

Title, Composer, &/or arranger: - to be announced at the time of performance.

**NUMBER OF PERFORMERS:** \_\_\_\_\_ **NUMBER OF ESCORTS** (see entry fee): \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**CONDUCTOR'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

**SIGNATURE OF CONDUCTOR:** \_\_\_\_\_

**(Entries will not be accepted without this)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

*Please mail entries to*  
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Office Use Only: Special Requests \_\_\_\_\_

## OFFICIAL ENTRY FORM VOCAL ONLY

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2011**  
FESTIVAL DATES: MARCH 5 to 9, 2012 / Honours Performance Friday, March 30, 2012

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER SOLO ENTRY

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

For Classes #3328, 3329, 3413, & 3414 please fill out the following:

PIANIST'S NAME for Duo Classes Only: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Vocal Division: \_\_\_\_\_ Vocal Grade: (if designated) \_\_\_\_\_

Class Title : \_\_\_\_\_ Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

(Give First Initial and Surname of Composer)

Musical Comedy, Light Opera, Opera, and Oratorio; please list *Title* of main work,  
from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

(Concert Class & Song Set ONLY - please list remaining pieces and their details on the reverse of this entry form.)

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

(Entries will not be accepted without this or a cover letter)

**SPECIAL REQUESTS:** \_\_\_\_\_

### **NO PHOTOCOPIED MUSIC IS ALLOWED** **FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

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**OFFICIAL ENTRY FORM SMALL ENSEMBLES ONLY (Instrument or Vocal)**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2011**  
FESTIVAL DATES: MARCH 5 to 9, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY**

**ENSEMBLE'S NAME IF AVAILABLE:** \_\_\_\_\_

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_ Male or Female (please circle one)

Instrument: \_\_\_\_\_ (not required for voice)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Other Participants (last, first)**

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y/)</u>	<u>AGE</u> (as of Dec.31/11)	<u>INSTRUMENT</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Music Division: \_\_\_\_\_ Class Title : \_\_\_\_\_

Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**(Vocal Ensemble Only) Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work, from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

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**OFFICIAL ENTRY FORM FOR  
OTHER INSTRUMENTS/DISCIPLINES NOT SPECIFIED IN THIS SYLLABUS**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2011**  
FESTIVAL DATES: FEBRUARY 20<sup>th</sup> to MARCH 15<sup>th</sup>, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ Instrument Grade: \_\_\_\_\_

**CLASS NUMBER:** \_\_\_\_\_ *Note\*\* ALL CLASSES ARE NON-COMPETITIVE*

**Title of Selection:** \_\_\_\_\_

**Key:** \_\_\_\_\_ **BWV/Opus:** \_\_\_\_\_ **No:** \_\_\_\_\_ **Mvt(s):** \_\_\_\_\_

**Source:** i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

One Entry Form per piece with the *ONLY* exception of *Concert Group Classes and Chamber Ensembles*, list remaining pieces and their details on the reverse of this entry form

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**ENTRY FEE ENCLOSED: \$**

**FEE: Solo \$20.00 / Ensemble (2-3) \$25.00 / Ensemble (4-8) \$40.00 / Group 9 or more \$70.00**

**OTHER CLASSES ENTERED IN THIS FESTIVAL:** \_\_\_\_\_

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Email Please:** \_\_\_\_\_ **Work Phone:** \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

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