

CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL
(MusicFest Canada Affiliate)

Office Use Only: Class # _____
Office Use Only: Special Requests _____

OFFICIAL ENTRY FORM FOR PIANO

CLOSING DATE: Must be received on or before DECEMBER 1st, 2011
FESTIVAL DATES: FEBRUARY 27 to MARCH 3, 2012 / Honours Performance Friday, March 30, 2012

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER CLASS ENTRY

PARTICIPANT'S NAME (last, first): _____

Birthdate: _____ Age: (Dec.31, 2011) _____ Male or Female (please circle one)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Grade Level of Last Practical Piano Exam: _____ Date Completed: _____

Duo/Trio Participant's Name (last, first): _____ Participant's Name (last, first): _____

Birthdate: _____ Age: (Dec.31, 2011) _____ Birthdate: _____ Age: (Dec.31, 2011) _____

GRADE: _____ **CLASS NAME:** _____ **CLASS NUMBER:** _____

(eg. Grade: 1 Name: Baroque Number: 101) **IF NON-COMPETITIVE CHECK HERE:** _____

Title of Selection: _____

Key: _____ **BWV/Opus:** _____ **No:** _____ **Mvt(s):** _____

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) **Source:** _____

Composer: _____ **Arranger:** _____

(Give First Initial and Surname of Composer)

(For **Concert Group Class ONLY**, list 2 remaining pieces and their details on the reverse of this entry form)

TOTAL PERFORMANCE TIME: Minutes _____ **Seconds** _____

[Solos, Duets, and Trios only (except sonatas):

ENTRY FEE ENCLOSED: \$

Junior & Lower Intermediate gr.1-5: \$15; Upper Intermediate- gr.6-8: \$20; Senior- gr. 9 - ARCT: \$25]

OTHER CLASSES ENTERED IN THIS FESTIVAL: _____

Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)

TEACHER'S NAME: _____ Home Phone: _____

Email Please: _____ Work Phone: _____

SIGNATURE OF TEACHER: _____

(Entries will not be accepted without this or a cover letter)

SPECIAL REQUESTS: _____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply **3 originals**. See Syllabus, Page 7, Rule #2

Please mail entries to
Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7