

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

(download available at [www.chilliwacklionsclubmusicanddancefestival.com](http://www.chilliwacklionsclubmusicanddancefestival.com))

Office Use Only: Class # \_\_\_\_\_

Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM SMALL VOCAL ENSEMBLES ONLY**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2010**

**FESTIVAL DATES: MARCH 7 to 10, 2011 / Honours Performance Friday, April 1, 2011**

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY**

**ENSEMBLE'S NAME IF AVAILABLE:** \_\_\_\_\_

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2010) \_\_\_\_\_ Email: \_\_\_\_\_

**Other Participants (last, first)**

<u>LAST NAME</u>	<u>GIVEN NAME</u>	<u>DATE OF BIRTH (M/D/Y)</u>	<u>AGE</u>	(as of Dec.31/10)
_____	_____	_____	_____	
_____	_____	_____	_____	
_____	_____	_____	_____	
_____	_____	_____	_____	
_____	_____	_____	_____	
_____	_____	_____	_____	
_____	_____	_____	_____	

Vocal Division: \_\_\_\_\_ Class Title : \_\_\_\_\_

Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry

**ENTRY FEE ENCLOSED: \$**

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work,  
from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to*

*Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7*