

**CHILLIWACK LIONS CLUB MUSIC & DANCE FESTIVAL**  
*(MusicFest Canada Affiliate)*

Office Use Only: Class # \_\_\_\_\_  
Office Use Only: Special Requests \_\_\_\_\_

**OFFICIAL ENTRY FORM VOCAL ONLY**

**CLOSING DATE: Must be received on or before DECEMBER 1<sup>st</sup>, 2011**  
FESTIVAL DATES: MARCH 5 to 9, 2012 / Honours Performance Friday, March 30, 2012

**ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER SOLO ENTRY**

**PARTICIPANT'S NAME (last, first):** \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_ Male or Female (please circle one)

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

For Classes #3328, 3329, 3413, & 3414 please fill out the following:

PIANIST'S NAME for Duo Classes Only: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: (Dec.31, 2011) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Vocal Division: \_\_\_\_\_ Vocal Grade: (if designated) \_\_\_\_\_

Class Title : \_\_\_\_\_ Class Number: \_\_\_\_\_

Non-Competitive: Check here if Non-Competitive Entry

**ENTRY FEE ENCLOSED: \$**  

**Title of Selection:** \_\_\_\_\_

Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Arranger:** \_\_\_\_\_

*(Give First Initial and Surname of Composer)*

**Musical Comedy, Light Opera, Opera, and Oratorio;** please list *Title* of main work,  
from \_\_\_\_\_

**TOTAL PERFORMANCE TIME: Minutes** \_\_\_\_\_ **Seconds** \_\_\_\_\_

**(Concert Class & Song Set ONLY-** please list remaining pieces and their details on the reverse of  
this entry form.)

**OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST IF KNOWN:**

*Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the  
CLC Music & Dance Festival. (Every effort is made to avoid conflicts.)*

**TEACHER'S NAME:** \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Please: \_\_\_\_\_ Work Phone: \_\_\_\_\_

**SIGNATURE OF TEACHER:** \_\_\_\_\_

**(Entries will not be accepted without this or a cover letter)**

**SPECIAL REQUESTS:** \_\_\_\_\_

**NO PHOTOCOPIED MUSIC IS ALLOWED**  
**FOR STUDENT, ADJUDICATOR OR ACCOMPANIST**

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE** of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

*Please mail entries to*  
**Chilliwack Lions Club Music & Dance Festival, P.O. Box 66, Chilliwack, B.C. V2P 6H7**